**MUSIC CURRICULUM OVERVIEW**

Each Unit of Work in the Charanga scheme comprises of strands of musical learning which correspond with the national curriculum for music:

**1. Listening and Appraising**

The children listen to a wide range of music styles and genres throughout their school life, both in assemblies and within music lessons.

**2. Musical Activities**

a. Games embed the Interrelated Dimensions of Music through repetition

b. Singing is at the heart of all the musical learning

c. Playing instruments with the song to be learnt – tuned/un-tuned classroom percussion. A sound-before-symbol approach is used but scores are provided as an understanding of notation is introduced to the children

d. Improvising with the song using voices and instruments occurs in some Units of Work

e. Composing with the song using instruments occurs in some Units of Work

**3. Performing**

Share what has taken place during the lesson and work towards performing to an audience.

**Mastery**

Charanga Musical School Units of Work enable children to understand musical concepts through a repetition-based approach to learning. Learning about the same musical concept through different musical activities enables a more secure, deeper learning and mastery of musical skills